

IRSCL 2015 – AMENDED SCHEDULE

Monday, 10th August

9.30a.m.- 11.00a.m.	M 3 (1)	M 8	M 36	M 1	M 20	M 16	n/a	M 23	M 21	n/a
11.30a.m.- 1.00p.m.	M 3 (2)	M 5	M 17	M 2	M 34	n/a	M 10	M 24	M 22	M 40

Rooms

	9.30-11.00	11.30-1.00
EE G169	M3(1)	M3(2)
EE G164	M8	M5
BY 1145	M36	M17
EE G027	M1	M2
BYG 198	M20	M34
BYG 1147	M16	n/a
BYG 196	M19	M10
PN G009	M23	M24
EE 1102	M21	M22
EE 1104	n/a	M40

EE G169**9.30-11.00; 11.30-1.30****M 3 (1) and M 3 (2) The Picture Book Exploring, Interrogating and Analysing Challenging and Controversial Picture books****Chair(s): Janet Evans**

Janet Evans	Introduction: Picture books as Strange, Challenging and Controversial Texts
Åse Marie Ommundsen	Who Are These Picture books For?: Controversial Picture books and the Question of Audience
Elizabeth Marshall	Challenging Fairy Tales: Fear, Feminism, and Teaching
Kerenza Ghosh	Who's Afraid of the Big Wolf?: Children's Responses to the Portrayal of Wolves in Picture Books
Sandie Mourao	What's Real and What's Not: Playing With the Mind in Wordless Picture books

EE G164**9.30-11.00****M 8 Picture Book - Construction of Childhood – Gender****Chair: Susanne Reichl**

Amy Nottingham-Martin	Fashioning the self: how Picture book portrayals of getting dressed weave developing identity and social norms into the clothing of childhood
Dawn Sardella-Ayres	Playacting Gender in Annie Fellows Johnston's The Little Colonel Series
Claudia Mendes	Nude, naked or bare: visual representations of children's bodies in contemporary picture books

11.30-1.30**M 5 Narrative Creation and Impact on Readers****Chair: Lydia Kokkola**

Louise Gallagher	<i>Far Away Is Close At Hand In Images Of Elsewhere</i> : The role of layout and design in constructing meaning in children's literature.
Newton Murce	Picture books and their impact on the reader
Celia Abicalil Belmiro	One Writer, Three Illustrators, Four Works of Literature and Many Stories to Tell

BY 1145**9.30-11.00****M 36 Picture books****Chair: Mieke K.T Desmet**

Sophie Heywood	The Child Traveller as Symbol of Hope in Postwar Europe
Sherry Rose; Pam Whitty	Disrupting fear, lack and blame through literary participations
Nicola Daly	The Concept of Childhood in the New Zealand Picture book Collection

11.30-1.30**M 17 Screen****Chair: Jane Wattenberg**

Jamie Naidoo	The Transgendered Childhood of Jazz Jennings: A Transient Life On the Page and Off the Screen
Lai Wei-ching	<i>Animal Farm</i> for Taiwan's Children: Construction of the Child in the 1954 Animation and Chinese Translations

EE G027**9.30-11.00****M 1 Poetry****Chair: Doris Wolf**

Karen Coats	The Aesthetics of Zaniness in Children's Illustrated Poetry
Heather Snell	Toward Imagining a Different Kind of Poetics: An Analysis of Some Groundbreaking Poetry Anthologies for Children and Young People
Maria Rosario Neira	Children as implied readers in poetry picture books

11.30-1.00**M 2 Poetry and the Body****Chair: Victoria Flanagan**

Jan Van Coillie	The representation and perception of the body in children's poetry
Barbara McNeil	Creating Childhoods through Performance Poetry: Rich Language, Powerful Images, and Positive Possibilities

BYG 198

9.30-11.00

M 20 Graphics

Chair: Anna Karlskov Skyggebjerg

Andrew O'Malley	Seduced Innocence? The Child Readerships for Horror and Crime Comics in the 1940s and 50s
Cathy Sly	Intimations on childhood from reflections on silent graphic narratives
Eve Tandoi	Negotiating and Transforming Meaning: A case study of children reading hybrid novels in the primary classroom

11.30-1.00

M 34 Picture books/Illustrations

Chair: Pam Whitty

Mary Galbraith	Snowman, child self figures in Raymond Briggs
Laurel Cohn	Ordinary and Extraordinary: Sugar-rich foods in picture books for young children

BY 1147

9.30-11.00

M 16 Drama and Performativity

Chair: Kate Harvey

Gesa Woltjen	The Unshakeable Idea of Innocence: Lillian Hellman's play <i>The Children's Hour</i> and Its Concept of Childhood
Jane Wattenberg	Night Of The Living Dolls: Doll Drama in Photographically Illustrated Books for Children 1895 onward

11.30-1.00

N/A

BYG 196

9.30 – 11.00

N/A

11.30 – 13.00

M 10 Digital Media - Picture book apps

Chair: Anika Ullmann

Aline Federico	Picture book apps: the child's movement in and out of the narrative
Yan Zheng	Creating an Interactive Childhood through Digital Narrative: New Narrative Patterns and Possibilities Brought by Interactive Digital Story Picture books

PN G009

9.30 – 11.00

M 23 Child/Childhood

Chair: Marianne Martens

Dina H. Elabd	A Historic Analysis of the Role of Children in the Arabian Nights Folklore
Bahar Gursel	Stories from the Thousand and One Days: The Representation of the Child in Early Twentieth-Century English Translation of Turkish Fairy Tales
Hannah Parry	Mythical Children and Myths of Childhood in C.S. Lewis's <i>The Magician's Nephew</i> and Philip Pullman's <i>His Dark Materials</i>

11.30 – 13.00

M 24 Child/Childhood

Chair: Emma McGilp

Hideko J Taniguchi	The Representation of the Child and Childhood in <i>The Princess Who Loved Insects</i>
Lisa Marie Nagel	“The Picture book as an event” - A discussion of the performative dimensions of the Norwegian Picture book <i>The Three Billy Goats Gruff at the Water Park</i>

EE 1102**9.30 – 11.00****M 21 Identity****Chair: Janelle Mathis**

Ebony Elizabeth Thomas	Toward a Theory of the Dark Fantastic: The Role of Racial Difference in Speculative Young Adult Literature and Media
Sanna Lehtonen	“I just don’t know what went wrong” – Young men, girls’ toys and fan identities on brony.fi

11.30 – 13.00**M 22 National Identity****Chair: Sanna Lehtonen**

Rebecca Ann Long	“Fanciful Dreaming”: Children in the Landscape of Irish Children’s Literature
Gokce Elif Baykal; Ilgim Veryeri-Alaca	Animated Turkish Lullabies: Re-Contextualizing the Intangible Cultural Heritage via New Adaptations, Educational Television Content, Experimental New Media

EE 1104**9.30 – 11.00**

N/A

11.30 – 13.00**M 40 Fairy Tales****Chair: Virginie Douglas**

Amanda Norman	Fairy Folk and Metaphors: Using story as a narrative in developing a shared understanding of young children’s emotional literacy
Elizabeth Bullen	Normalising wonderful: Childhood socialization and the short fairy tale film

Tuesday, August 11th

9.30a.m.- 11.00a.m.	M 6	M 28	M 18	M 13	M 25	M 26	M 11	C 25	C 24	C 23
11.30a.m.- 1.00p.m.	M 7	M 29	M 32	M 14	M 27	M 31	M 37	C 5	C 7	C 6
4.15p.m.- 5.45 p.m.	M 30	M 35	n/a	M 15	C 14	C 3	M 12	C 8	C 26	n/a

ROOMS

	9.30-11.00	11.30-1.00	4.15-5.45
EE G169	M6	M7	M30
EE G164	M28	M29	M35
BYG 197	M18	M32	n/a
EE G027	M13	M14	M15
PN G009	M25	M27	C14
EE 1102	M26	M31	C3
EE 1104	M11	M37	M12
BY 1145	C25	C5	C8
BY 1147	C24	C7	C26
BYG 198	C23	C6	n/a

EE G169**9.30 – 11.00****M 6 The Picture Book - Construction of Childhood****Chair: Sandie Mourao**

Farriba Schulz	Childhood in picture books nominated for the German Children's Literature Award from 1956 onwards
Jennifer Miskec; Maureen J. Walls-McKay	Anxious Adolescents from Birth: New Baby Picture Books and Stories of Selfhood
Cristina Correro	21st Century Book Characters: urban, multicultural, concerned and still male

11.30 – 13.00**M 7 Picture Book - Construction of Childhood****Chair: Amy Nottingham-Martin**

Sara Reis da Silva; António Camilo Cunha	Re-creating childhoods through Portuguese picture books: a cross-over reading of body, games and playing
Mark Macleod	The Possibility of Belonging: the Collapsing of Time and Space in Jeannie Baker's Picture Books

16.15 – 17.45**M 30 Panel****Baby Steps: Creating Childhood through Picture books and Other Early Encounters with Culture****Chair: Elina Druker**

Sara Pankenier Weld	Russian Abecedaria Over the Ages
Elina Druker	Representations of Children as Consumers in Swedish Picture books
Maria Lassén-Seger; Mia Österlund	Making Finnish Babies: Picture books in Finnish maternity packages

EE G164

9.30 – 11.00

M28

Constructing, creating, and curating childhoods through visual texts and cultures

Chair: Naomi Hamer

Naomi Hamer	Curating childhood through children's book exhibitions: Creating young art gallery patrons
Elizabeth Marshall	Ophelias, Over Achievers, and Queen Bees: Creating Schoolgirls
Nathalie op de Beeck	Children's Ecoliterature: Creating Young Naturalists

11.30 – 13.00

M 29 Panel

Death in Picture Books

Chair: Lesley Clement

Lesley Clement	The Last Resort: Death and Liminal Spaces in Children's Picture books on Emily Dickinson
Margarita Georgieva	'The child of that hapless mother!' Representations of Children in Gothic Novels, 1764 to 1830
Janet Evans	Responding to Historical Influences, Symbolism, and the Meaning of Life in Wolf Erlbruch's <i>Duck, Death and the Tulip</i>

16.15 – 17.45

M 35 Picture books

Chair: Mary Galbraith

Hanne Kiil	"Mother is gone. POOF!"
Mieke K.T Desmet	V is for Violence

BY G197

9.30 – 11.00

M 18 Film

Chair: Jamie Naidoo

Mariana Spanaki	Reflections on <i>Two Dolphins</i> a film by Dinos Demopoulos (1989/1993): Healing through travelling
Yasmin Lehmann	Village of the damned nation – Michael Haneke’s <i>The White Ribbon</i>
Lara Hedberg	Who’s really faking it in the MTV series <i>Faking it?</i>

11.30 – 13.00

M 32 Film

Chair: Tina Hanlon

Peter Cumming	Children in Love: Representations of Romance in Children’s Literature and Film
Maria Ligia; Bárbara Branco Puppi	True love relationships in <i>Frozen</i> and <i>Maleficent</i>

16.15 – 17.45

n/a

EE G027

9.30 – 11.00

M 13 Practitioner Research

Chair: Rachel Skrlac Lo

Anthony Eaton	The spaces between: examining creative practice within an academic context
Gail Edwards	Creating Childhood Through Storytelling: The Art of Marie Shedlock

11.30 – 13.00

M 14 Practitioner Research – Reading

Chair: Gail Edwards

Masako Nagai; Miki Takeuchi; Mari Muramatsu	Creating childhoods through contemporary picture books: Children’s creative reading in class
Rachel Skrlac Lo	Considerations of Family in Picture books: Exploring Family Diversity in an After-School Reading Club

16.15 – 17.45

M 15 Practitioner Research – Drama

Chair: Amy Palmer

Kate Harvey	Interactive Theatre and Adaptation in the Baboró International Arts Festival for Children, 2014
Toshio Kimura	The Process of Creating a Childhood through a Figure, that Especially Likes Jumping
Jack Shu	The English fairy tale “Mr. Fox” Drama

PN G009

9.30 – 11.00

M 25 Theoretical Approaches

Chair: Lucy Pearson

Luz Santa Maria	Reminiscences of a golden age: the fable in contemporary children's literature
Regina Cabreira	Imminent death and possible redemption as a mythical approach to children's emotional and psychological development in fairy tales
Deborah Thacker	Complicity, Conspiracy and Collusion: Children as co-storytellers in fiction and real-world inter-actions

11.30 – 13.00

M 27 Animal/Human Interaction

Chair: Roxanne Harde

Roxanne Harde	"He called their namesakes, the animals, from each direction": Animals in Native Children's Literature and the Rhetorics of Orality
Angelina Sbroma	As Legends Do: The Animal Child in T.H. White's <i>The Sword in the Stone</i>
Maggie Meimaridi	'Come seek us where our voices sound'; Reading the Mermaid in <i>Harry Potter</i>

16.15 – 17.45

C 14 Human-animal Relationship

Chair: Philip Nel

Kit Kelen	Woods Where Things Have No Names From China: An Investigation of 'The Teddy Bears' Picnic' (so-called)
Kate Stewart; Matthew Cole	Vegan children's literature: Contesting domination and socializing compassion for animals

EE 1102

9.30 – 11.00

M 26 Gender

Chair: Sherry Rose

Tina Hanlon	Mutsmag and her European Ancestors
Marta Gosovska	“When Animals Could Speak”: Male And Female Characters In IvanFranko’s Fairy Tales
Emma Whatman	Playing Pretty: Fairy Tales, Beauty Ideals, and Interactive Media

11.30 – 13.00

M 31 Panel

The Teaching of English Through Fairy Tales: An Experience in a Brazilian Public School

Chair: Carolina Laurino Rossini

Carolina Laurino Rossini	The Teaching of English Through Fairy Tales: An Experience in a Brazilian Public School
Marina Siqueira Persegona	

16.15 – 17.45

C 3 Gender

Chair: Heather Snell

Mel Gibson; Kay Sambell	The Excelsior Award. Disrupting professional notions about constructions of childhood, reading and gender.
Diti Vyas	Indian children's literature and Gender Politics: A Comparative Analysis of Masculinity and Boyhood in Adventure Fiction in English and Gujarati
K. Usha	Invisible Cinderellas: Roads Not Taken. An Analysis Of Doris Pilkington's <i>Rabbit Proof Fence</i>

EE 1104

9.30 – 11.00

M 11 Digital Media - The Digital Child

Chair: Aline Federico

Anika Ullmann	Digital Natives & Co. - Modern Day Childhoods in Popular Science
Ayoe Quist Henkel	Articulation of young adult readers in a digitalized and medialized landscape of texts

11.30 – 13.00

M 37 Digital Media

Chair: David Rudd

Victoria Flanagan	Digital Subjectivities: Growing Up in Cyberspace
Celeste Trimble	Indigenous Narratives and The Adolescent Reader: The Impact of Cultural Representation on Formation and Well-Being

16.15 – 17.45

M 12 Illustration and the Body

Chair: Iris Schaefer

Sarah Mygind	Tip you're it: Animating the child body in digital story apps
Honami Suzuki	A Study of the Relation between Body and the Picture book: Focusing on Hiroshi Kagakui's Creative Works

BY 1145

9.30 – 11.00

C 25 Panel Forms of Childhood 2

Death in Children’s Literature I: Shaping and Re-shaping Childhoods through Sound and Silence

Chair: Lesley Clement

Michal Ephratt	“Nameless but not Voiceless: What is Pronounced by (leaving) (dead) Children Unnamed”
Emily Petermann	The Child’s Death as Cautionary Tale: From Struwwelpeter to The Gashlycrumb Tinies
Rosana Kohl Bines	“‘Mother: I want to lie down in one of those boxes too’: Mia Couto’s ‘O Rio das Quatro Luzes’

11.30 – 13.00

C5

C 5 Challenging stereotypes 2

Chair: Margot Hillel

Anna Nordenstam; Christina Olin-Scheller	Swedish childhoods through the lens of easy reading books
Karin Nykvist	Before and After: The Literary Child and the Welfare State Narrative
Siwan Rosser	Marginalised Childhoods: minority-language children’s literature

16.15 – 17.45

C 8 Compromised Childhood 3

Chair: Kristine Moruzi

Elisabeth Wesseling	Constructing the Adoptable Child in Dutch Children’s Literature
Margot Hillel	Missing Mum: the vulnerable child in children’s literature in nineteenth and early twentieth-century Australia

BY 1147

9.30 – 11.00

C 24 Panel Forms of Childhood 1

An Alternative Conception of ‘International Children’s Literature’

Chair: John Stephens

John Stephens	Alternative conception of international children’s literature
Celia Abicalil	
Belmiro	
Alice Curry	

11.30 – 13.00

C 7 Compromised Childhood 2

Chair: Kristin Ørjasæter

Tomoko Masaki	Creating Childhood: A Phenomenological Study on Charles Keeping’s <i>Through the Window</i>
Janelle Mathis	Exploring Childhoods of Immigrant Children Created in Global Literature: Issues of Authenticity, Complexity, and Missing Insights
Philip Nel	Childhoods “outside the boundaries of imagination”: Race, Genre, and the Segregation of African American Children’s Literature

16.15 – 17.45

C 26 Panel Forms of Childhood 3

Understanding children and childhood through the concept of nature

Chair: Nina Goga

Nina Goga	What did she tell? Secondary school students’ answers to a book title.
Hege Emma Rimmereide	<i>The wilderness as a pivotal topos in The Savage</i> (2009, David Almond and Dave McKean)
Tone Birkeland	<i>Die Kanincheninsel</i> (1977) revisited
Ture Schwebs	Nature, technology and nostalgia in the app <i>Numberlys</i> (2012)
Aslaug Nyrnes	Literature through Landscapes

BYG 198

9.30 – 11.00

C 23 Reader Response

Chair: Sabah Aisawi

Petros Panaou; Stan Steiner; Maggie Chase; Eun hye Son	Children’s Favourite Childhood Constructs: Identifying Patterns in Children’s Choices Award-Winning Narratives (2005-2014)
Sandra Williams	‘I know I’m definitely a South American shaman’: constructions of the young Ologist
Eva Wijman	Forever Young: Challenging Childhood and Adulthood in Young Adult Fiction

11.30 – 13.00

C 6 Compromised Childhood 1

Chair: Troy Potter

Sabrina S Kamal	Idealism, didacticism and realism in Rabindranath Tagore’s characterisation of child-protagonists
Christopher Owen	Systemic Oppression in Children's Portal-Quest Fantasy Literature

16.15 – 17.45

N/A

Wednesday August 12th

9.30a.m.- 11.00a.m.	C 1	n/a	C 29	C 19	C 21	n/a	C 13	C 9	C 27	C 17
11.30a.m.- 1.00 p.m.	n/a	n/a	C 12	C 20	C 22	C 11	C 15	C 10	C 28	C 18

ROOMS

	9.30-11.00	11.30-1.00
EE G169	C1	C2
EE G164		C30
BY 1145	C29	C12
EE G027	C19	C20
BYG198	C21	C22
BY 1147	n/a	C11
BYG196	C13	C15
PNG009	C9	C10
EE 1104	C27	C28
BY G199	C17	C18

EE G169

9.30 – 11.00

C 1 Changing nature of Childhood 1

Chair: Emma Whatman

Virginie Douglas	When do you stop being a child and start being a young adult?: Writing the blurry borders of childhood in Kevin Brooks's YA novels
Yuko Ashitagawa	In Answer to <i>Peter and Wendy's Problem</i> : Childhood and Growth in <i>Tom's Midnight Garden</i> and <i>When Marnie Was There</i>
Kay Hancock	Sliding and Flying: construction of New Zealand childhoods within the Ready to Read instructional reading series

11.30 – 13.00

N/A

EE G164

9.30 – 11.00

N/A

11.30 – 13.00

N/A

BY 1145**9.30 – 11.00****C 29 Forms of Childhood 6****Chair: Vanessa Joosen**

Naomi Akahane	The disappearance of childhood and reconsidering it in Japan
Clementine Beauvais	Precocious childhood and impatient adults
Inoue Seigo	“Why do you always need ‘innocent’ children?” – Benjamin Britten’s method to depict “childhood” in his song cycle “Songs and Proverbs of William Blake”

11.30 – 13.00**C 12 Adventure****Chair: Olga Bukhina**

Marilynn S Olson	Without Names: defining childhood as an audience for pirate tales
Björn Sundmark	The Child Robinsonade
Kristin Ørjasæter	Postcolonial Adventure and Colonial Heritage

EE G027

9.30 – 11.00

C 19 Culture 1

Chair: Anne Skaret

Marianne Martens	“Vitello has a knife:” Examining social constructions on childhood and ensuing cultural creations in Denmark and the United States
David Rudd	Life Doesn’t Give You Bumpers: Richard Linklater’s <i>Boyhood</i> and Being in the Moment

11.30 – 13.00

C 20 Panel Culture

The Face of Multicultural Children’s Literature in Singapore and the Philippines

Chair: Rhoda Myra Garces-Bacsal

Rhoda Myra Garces-Bacsal	Stories that Heal – A Multicultural Perspective
Jesus Federico Hernandez	Tales from the fringe: The representation of people with disabilities in contemporary Philippine children’s literature
Ruanni Tupas	Reading Lives and Practices of Singapore Teachers and the Use of Multicultural Children's Literature to promote Socio-emotional Learning

BYG198**9.30 – 11.00****C 21 Images of the Child 1****Chair: Petros Panaou**

Eliana Lucía Montenegro Sepúlveda	El Álbum de los Niños: An image of the national child
Motoko Sato	Sensitive, Individual, Introverted: The Image of the Child in Japanese Children's Literature after 1980
Manuela Salvi	The Americanisation of Italian Children's Publishing: National Authors and the Representation of the Child

11.30 – 13.00**C 22 Images of the Child 2****Chair: Janice Bland**

Kim Ilgu; Ji Shengjie	'Child God' Images in Western and Eastern Children's Literature
JoAnn Conrad	Train Stories: Progressive Utopias to Infantilized Citizenry
Junko Yokota	Depictions of Childhoods in Multicultural Picture Books: How Historical Discourse Influences Representation

BY 1147

9.30 – 11.00

N/A

11.30 – 13.00

C 11 Memory 2

Chair: Anto Thomas

Maria Chatzianastasi	Mothers-daughters and the transmission of memory in Cypriot children's literature since 1974
Song Hyunhee	I couldn't remember my childhood!: Memory Theory of <i>The Maze Runner</i> and <i>The Giver</i>

BYG 196

9.30 – 11.00

C 13 Identity

Chair: Kate Stewart

Anto Thomas	Constructed / Constructive Childhood: Urban Knowledge Creation and the Socio-Spatial Construction of Child-Identity in India
Ricarda Trapp	Being young – being online: : Mediatization (Krotz 2002), convergence and identity management in current German literature for children and adolescents

11.30 – 13.00

C 15 Renegotiation of Childhood

Chair: Fateha Aziz

Hiroko Sasada	The Re-creation of Childhood in <i>Doraemon</i> : The Self-realisation and Self-development of the Boy Protagonist through the Relationship with a Cat Robot Gifted by His Descendant
Miki Takeuchi	Creating childhood in Japanese modern fantasy: The case of the Moribito series by Nahoko Uehashi
Peter Kostenniemi	The Child in the Gothic Ruins of Welfare Society Through narrative

PNG 009

9.30 – 11.00

C 9 Compromised Childhood 5

Chair: Rose Miller

Kjersti Lersbryggen Mørk	“The words are prisoners inside Boj’s head” The unspeakable and the child witness in Sinna Mann [Angry Man]
Lydia Kokkola	The Romance of the Road or the Realism of Ridicule

11.30 – 13.00

C 10 Memory

Chair: Peter Hunt

Jeeshan Gazi	Childhood as Memory and Desire in Gaspar Noe’s <i>Enter the Void</i> Film
Helma van Lierop- Debrauwer	The complexities of childhood. Autobiographies of childhood for child readers

EE 1104**9.30 – 11.00****C 27 Panel Forms of Childhood 4****Approaching Icelandic Childhood****Chair: Dagný Kristjánsdóttir**

Dagný Kristjánsdóttir	The Man who hated Children: On Thorarinn Leifsson's grotesque novels for young adults
Anna Heiða Palsdóttir	On religion and guilt in Icelandic children's books
Helga Birgisdóttir	The way we say we were: The image of children in historical Icelandic children's books
Kristján Jóhann Jónsson	Confronting Death in Children's books

11.30 – 13.00**C 28 Forms of Childhood 5****Chair: Marek C. Oziewicz**

Bob Davis	Prodigal Children: Innocence, Experience and the Meanings of Childhood
Dominik Becher	But all the Magic I Know: Definitions of Magic
Esma Dumanli Kadizade	Child In "Falaka" According To The Pedagogy Of John Locke

BY G199

9.30 – 11.00

C 17 Agency

Chair: Elisabeth Gruner

Fateha Aziz	Narratives of Reconstruction: Metamodern Agency in Selected Terry Pratchett's Children's Fiction
Justyna Deszcz-Tryhubczak	Childhood, Utopianism and Literature: Young Readers of Radical Fantasy Fiction Comment on the Future
Lilia Ratcheva-Stratieva	The Child as a Moral Corrective in Slavic Folktales

11.30 – 13.00

C 18 Panel Agency

Creating Childhood and Young Adulthood in/as Genre: Speculative Fiction, Implied Readers, and Agency

Chair: Naomi Wood

Naomi Wood	'Further Up and Further In': Closure Deferred in <i>The Last Battle</i>
Elisabeth Gruner	Reading, Resistance, and Reading Resistance in Recent Dystopian Fantasy
Teya Rosenberg	Radical Politics and Inherent Conservatism in Children's Magical Realism

IRSCL 2015

DAILY UPDATED SCHEDULE

Sunday, 9th August

9.30a.m.- 11.00a.m.	H 1	H 6	H 4	H 9	H 16	H 19	n/a	B 6	B 5	B 11
11.30a.m.- 1.00p.m.	H 3	H 8	H 12	H 5	H 13	H 21	H 15	B 12	B 7	B 1
2.15p.m.- 3.45 p.m.	H 10	H 7	n/a	H 23	H 14	H 20	B 2	B 8	B 4	B 10
4.15p.m.- 5.45p.m.	H 11	H 17	H 18	H 22	M 4	H 24	B 3	B 9	C 4	M 38

EEG 169

0930 - 1100

H 1 Bloodlands Fiction and Children's Literature

Chair: Marek C. Oziewicz

Marek C. Oziewicz	From Trauma to Recovery: Between <i>Shades of Gray</i> , <i>Breaking Stalin's Nose</i> , and <i>A Winter's Day</i> in 1939 as Bloodlands Fiction
Mari Niitra	Growing up in gloomy times: autobiographical children's books about the Second World War and Stalin regime by Estonian female authors
Anastasia Ulanowicz	Bloodlands Fiction and the Ukrainian Famine: A Transnational Perspective

1130 - 1300

H 3 Children as citizens in contemporary Ireland; fictional, virtual and "real"

Chair: Jane O'Hanlon

Mary Shine Thompson	-Historical constructions of Irish Childhood/s with particular reference to republicanism and childhood in Twentieth Century Ireland
Siobhan Parkinson	-Popular culture and the commodification of contemporary constructions of "Irish" childhood/s
Jane O'Hanlon	-Childrens/s Literature/s and constructions of childhood/s: or how "story" is implicated?

1415 – 1545

H 10 Aspects of War 3

Chair: Jane Rosen

Adrielle Britten	Honouring Our War Heroes or Honouring War? The Flourishing Child in War Fiction for Children and Adolescents
Anja Mueller	Narrating 'European' Childhoods? – An Assessment of Contemporary British Children's Fiction on the Two World Wars
Rose-May Pham Dinh	Childhood and responsibility: a comparative analysis of the representations of wartime children's experiences in novels for French and British young readers

1615 - 1745

H 11 Matters of Race

Chair: Dianne Johnson-Feelings

Karen Sands-O'Connor	Getting to Know Our Black British Selves: Supplemental Schools and Radical Publishing 1970-1980,
Katharine Capshaw	Haitian Revolutionary Women in Black Theater of the 1930s and 1940s
Ewa Kleczaj-Siara	The child characters as political agents of change in Faith Ringgold's picture books <i>Tar Beach</i> and <i>Dinner at Aunt Connie's House</i>

EEG 164

0930 – 1100

H 6 Childhood as History and Story 1: WWII to 1989

Chair: Dorota Michulka

Marina Balina	Private Story as Public History: Childhood Recollections in Contemporary Russian Literature
Larissa Rudova	“Cross-Writing” and War Memory in Fridrich Gorenshtein’s Autobiographical Story, “The House with a Turret”
Ada Bieber	Commemorating Jewish Childhood: Janusz Korczak’s Orphanages as a Heterotopic Space in Contemporary Polish-German Picture Books

1130 - 1300

H 8 Aspects of War 1

Chair: Clementine Beauvais

Anna Karlskov Skyggebjerg	War in Contemporary Danish Children’s Literature
Maggie Andrews	Myths and Memories of Motherhood in Children's Literature of Evacuation (1940-1985)

1415 – 1545

H 7 Childhood as History and Story 2: 1990s-Present

Chair: Marina Balina

Dorota Michulka	From Allegory to Caricature and the Grotesque: Fantasy and Adventure as Paths to Maturation.
Emiliya Ohar	Soviet Childhood and Problems of Its Reconstruction in Contemporary Ukrainian Children’s Literature.
Mateusz Świetlicki	Children of the Empire or Children of the Revolution? An Overview of the Contemporary Ukrainian Book Market.

1615 - 1745

H 17 Childhood 3

Chair: Åse Marie Ommundsen

Katy Day	Female Adolescence Through Second and Third Wave Feminism
Osman Coban Meltem Coban	The Girl with Diploma: Depiction of a French Girl in the First Stories of Ottoman Literature. Education and History in literature

BY 1145**0930 – 1100****H 4 Childhoods and Collections: The National Collection of Children’s Books Project, Ireland****Chair: Pádraic Whyte**

Ciara Boylan	‘Every Irish girl should be anxious to learn this useful art’: creating Irish girlhood in educational texts for the poor
Pádraic Whyte	From the universal to the particular: Padraic Colum and the Rewriting of Myth
Ciara Gallagher	Constructing Irish Childhoods through narratives of transatlantic travel, 1850-1900

1130 - 1300**H 12 Politics and Society 1****Chair: Rose-May Pham Dinh**

Codruta Pohrib	(Re)constructing Romanian communist childhoods: the ethics of nostalgia?
Jane Rosen	‘Which Side Are You On?’: the Depiction of Children and Trade Unions in British and US Children’s Literature
Stephanie Robertson	From Hitlermädel to Stolen Pants: exploring the National Socialist notion of the child through children's literature in Germany from 1933 to 1945

1415 – 1545

N/A

1615 - 1745**H 18 Australia and New Zealand****Chair: Teresa Strong-Wilson**

Troy Potter	Past parallels: Mateship, binary narratives and the Digger legend
Clare Bradford	Graphic childhoods: Hybridity and history in <i>Ubbys Underdogs</i>
Rose Miller	The Wild Child Goes Underground: Labyrinths and Subjectivities in Sonya Hartnett’s <i>Thursday’s Child</i>

EEG 027**0930 – 1100****H 9 Aspects of War 2****Chair: Maggie Andrews**

Enkelena Schokett	Breaking Stereotypes in Children’s Literature of WWII in Albania
Andrea Mei-ying Wu	Western Canons and Local (Re)productions: Childhood Discourses and The (Trans)cultural Formation of Children’s Literature in Postwar Taiwan

1130 – 1300**H 5 Little Magazines for Big Times: creating childhood in forgotten periodical publications of the 1930s and 1940s by and for children****Chair: Kimberley Reynolds**

Lynne Vallone	‘Be helpful, build on sound principles; do everything the right way’: the <i>Meccano Magazine</i> and Middle-Class Boy Culture in Britain, 1930-1945
Kimberley Reynolds	<i>Out of Bounds</i> : Adolescent self-fashioning through magazine publishing in 1930s Britain
Lee A. Talley	“A happy memento of the war-time parting”: children’s literary narratives and WWII-era constructions of childhood

1415 – 1545**H 23 USA****Chair: Karen Sands-O’Connor**

Katharine Slater	Out of Many, One? History, Nationalism, and <i>Caddie Woodlawn</i> ’s Uneasy Reunions
Roberta S. Trites	Intersectionality and Aetonormativity: The Matrix of Race, Gender, Class, and Age in Curtis’s Historical Novel <i>The Mighty Miss Malone</i>

1615 – 1745**H 22 UK****Chair: Deborah Thacker**

Lissa Paul	Eliza Fenwick’s Late-Enlightenment Children: The Real and the Imaginary
Lucy Pearson	Prizing the nation: home, heritage and history in the Carnegie Medal

PNG 009

0930 – 1100

H 16 Childhood 2

Chair: Maureen Farrell

Ivana Mijić Nemet	The child and childhood in light of the cultural and educational policy of the Kingdom of Yugoslavia
Molly Brown	Childhood remembered, dismembered and encumbered in selected South African time slip fantasies
Patricia Hansen	Childhood as a project: Portuguese and Brazilian intellectuals and the appearance of Children's Literature in Portuguese language in the 19th Century

1130 – 1300

H 13 Politics and Society 2

Chair: Katharine Slater

Carmen Pérez-Diez	Tilting at windmills: Spanish children's literature and the Atocha station bombings
Sharon Smulders	Creating the Eco-Child: Picturing Wangari Maathai and the Green Belt Movement
Janice Bland	'The world is a globe – the farther you sail, the closer to home you are': Time Slip and Alternate History

1415 – 1545

H 14 Politics and Society 3

Chair: Brian McManus

Aliona Yarova	Haunted by Humans: Inverted Reality of the Holocaust in Markus Zusak's <i>The Book Thief</i>
Brian McManus	'My Own History of this Wonderful Event is Necessarily True': Herminie Templeton Kavanagh, Oisín of Tír na n-Óg and the Irish Diaspora in America
Sue Chen	Chinese Childhood in the <i>Mengxue bao</i> (<i>The Children's Educator</i> , 1897-1899)

1615 – 1745

M 4 Picture Book - Theoretical Approaches

Chair: Jan Van Coillie

Susanne Reichl	Imag(in)ing the Impossible: Illustrating time travel for young readers
Sophie Shih-Han Su	Re-creating Childhood Issues by Getting into the Minds of Children: What Have the Illustrations in Picture Books Revealed?
Olga Bukhina	Mikhail Bakhtin's "Grotesque Body" and the Subversive Nature of Children's Literature

EE 1102**0930 – 1100****H 19 Canada****Chair: Clare Bradford**

Teresa Strong-Wilson	Seeing Postcolonial Children's Literature through Multidirectional Memory: Canada and Brazil
Bonnie Tulloch	'No Man is an Island': Canadian Heroines and the Island Fiction Tradition
Shiori Tsuchiya	Meanings of Kitchen in Montgomery's Work

1130 – 1300**H 21 Japan and Hong Kong****Chair: Lissa Paul**

Ariko Kawabata	A Fighting Heroine in the Inland Sea of Japan—Several Versions of <i>Princess Tsuru</i>
Ikuko Ohnuma	The Colors of Naoko Awas short stories and their relation to the Japanese classic literature, <i>The Tale of Genji</i>
Faye Dorcas Yung	The Hong Kong and Sinophone child readership of <i>Modern Children's Magazine</i>

1415 – 1545**H 20 Italy****Chair: Peter Hunt**

Anna Smedberg Bondesson	A proper and a big boy. Bodily metamorphoses in <i>The Adventures of Pinocchio</i> and <i>The Wonderful Adventures of Nils</i>
Laura Tosi Peter Hunt	Childhood and Genres in Italy and the United Kingdom

1615 – 1745**H 24 Ancient and Modern****Chair: Mary Shine Thompson**

Kristine Moruzi	Children and Charity in the Nineteenth Century
Jaanika Palm	Ancient Estonian Heroes in Children's and Youth Publications throughout Time
Doris Wolf	A Historical Look at Residential School Picture Books in Canada: The Shift to Discourses of Reconciliation

EE 1104

0930 – 1100

N/A

1130 – 1300

H 15 Childhood 1

Chair: Molly Brown

Åse Marie Ommundsen	Childhood in Nordic Children’s Literature from 1850 to the present
Maureen Farrell	“Ordinary people, shaped and shaken by the winds of their time”: Narrating Childhood through some Scottish Children’s Historical Fiction

1415 – 1545

B 2 Disability

Chair: Sabah Aisawi

Yoshida Junko	An Autistic Girl’s Habilitation in <i>When Marnie Was There</i>
Helene Ehriander	The Book Dog and Astrid Lindgren

1615 – 1745

B 3 Different Bodies

Chair: Judith Inggs

Blanka Grzegorzcyk	“Through Warped Glasses”: Representations of Terror and Counter-Terror in Catherine Bruton’s <i>We Can Be Heroes</i> and Alan Gibbons’s <i>An Act of Love</i>
Lalaine Yanilla Aquino	The Filipino Child’s Rights As Represented In Philippine Children’s Stories: A Comparative Analysis Using Critical And Cognitive Stylistics

BYG 199**0930 – 1100****B 6 The Body****Chair: Robert Gadowski**

Catherine Butler	Trans bodies in British Children's Fiction
Akiko Yamazaki	The Importance of having a physical body in Diana Wynne Jones's novels
Katy Lewis	Mermaid Tales: The Culture of Mermaids and Rape

1130 – 1300**B 12 The Body and Subjectivity****Chair: Helene Ehriander**

Angela Thomas	Embodied shame in Britt and Arsenault's graphic novel <i>Jane, the fox & me</i> .
Robert Bittner	Storytelling and the Process of <i>Becoming</i> in Teen Memoir
Anne Chassagnol	Tattooing Wonderland: Exploring and Recreating Imaginary Childhoods Under the Skin

1415 – 1545**B 8 Health****Chair: Kerry Mallan**

Vanessa Joosen	Hair, hair, everywhere – The adult body in children's literature
Emma McGilp	An international language: the role of sport in young adult migrant fiction
Anne Skaret	Meanings of relationships between girls and horses in contemporary Norwegian children's literature in light of child health and well-being

1615 - 1745**B 9 Health****Chair: Rick Gooding**

Helen Kilpatrick	Dealing with Feeling in Japanese post-disaster fiction for children
Evelyn Arizpe	Precarious Childhoods: Critique, hope and survival

BYG 198**0930 – 1100****B 5 Health****Chair: Vanessa Joosen**

Iris Schaefer	The Diseased Adolescent in Youth Literature From the Late 19th Century to the Present
Kerry Mallan	Remembering and imagining the suffering body in <i>Stitches</i> and <i>Epileptic</i>
Anne-Bénédicte Damon	Anorexia literature for children and teens – Cautionary or seductive tales?

1130 – 1300**B 7 Posthuman****Chair: Catherine Butler**

Robert Gadowski	The Child's Posthuman Bio-Spirituality in Neal Shusterman's <i>Unwind</i> Series
Karen Krasny	Children's Bodies as A Site of Projected Memories of Societal Violence; Posthuman Vision in Nancy Farmer's <i>The House of the Scorpion</i> and Kazuo Ishiguro's <i>Never Let Me Go</i>

1415 – 1545**B 4 Panel The Body****The Society and Body Parts or Body Whole: Unwinding and Rewinding in Neal Shusterman's *Unwind* series****Chair: Tammy Mielke**

Tammy Mielke	The Importance of Parts: The Figurative and Literal Construction of the Adolescent Body
Brooke Vaughan	Unhinged: Constructing Female Identity in a Fractured Society
Katy Lewis	Goods in a Divided State-Commodified Teens in Neil Shusterman's <i>Unwind</i> Series

1615 - 1745**C 4 Challenging stereotypes 1****Chair: Ciara Gallagher**

B.J. Epstein	"Being gay is not an issue...it is a fact": Problem books for children and problematizing childhood
Antoneli de Farias Matos	Clarice Lispector and the writing of childhood

BYG 197**0930 – 1100****B 11 Race****Chair: Lydia Kokkola**

Dianne Johnson-Feelings	The Body of the Black Child in American Children's Literature
Judith Inggs	Constructing and representing the post-apartheid adolescent through narrative

1130 – 1300**B 1 Disability****Chair: Karen Coats**

Sabah Aisawi	Narrating the Disabled Body: A Study of Canadian Young Adult Fiction
Kate Flynn	Including print-disabled children: The benefits of accessible formats
Piet Grobler Andy Davies	The Inclusive Picture Book: Designing for both able-sighted and visually impaired children

1415 – 1545**B 10 Gender****Chair: Evelyn Arizpe**

Ann Alston	'When something is wrong we write it.' Presenting FGM in Rita Williams-Garcia's <i>No Laughter Here</i> (2004)
Rick Gooding	Humanism's last stand: Bernard Beckett's <i>Genesis</i> and the curious sanctity of gendered bodies in posthuman young adult fiction
Åsa Warnqvist	Sexuality in Contemporary Swedish Children's Literature

1615 – 1745**M 38 Drama and Performativity****Chair: Tammy Mielke**

Amy Palmer	"A new field of make-believe": Plays written for children to perform 1892-1939
Sally Chen	Growing Up amid Revolutionary Slogans: Children's Drama Play Writing in the Era of Taiwan's National Turmoil